

# Oh tu che nella fortunata valle

Andrea Arnaboldi - "Dante racconta l'Inferno"

Virgilio

*solenne con enfasi*

*f* Oh tu che nel la

Piano

9

Vr.

for tu na ta val le

Pno.

17

Vr.

*adulatorio e accondiscendente*

Oh tu che nel la for tu na ta

Pno.

2  
25

Oh tu che nella fortunata valle

Vr.

val le che fe ce Sci pion di glo ria re e

Pno.

33

Vr.

da. quan d'A ni bal co' suo i die de le

Pno.

41

Vr.

spal le re cas ti già mil le le on per

Pno.

Oh tu che nella fortunata valle  
con soddisfazione

49

Vr.  $\text{b}$   $\acute{u}$   $\acute{u}$   $\acute{u}$   $\acute{u}$

*f* pre da, pre *F* da

Pno. *f*

57

Vr.  $\text{b}$   $\acute{u}$   $\acute{u}$  quasi meditando fra se

pre *P* da pre *p* da

Pno. *p*

65

Vr.  $\text{b}$  sempre adula

$\grave{u}$  e *F*

Pno. *p*

73

Vr.

che, se fos si sta toal l'al ta guer ra dè tuoi fra tel li,an cor

Pno.

81

Vr.

par che si cre e da ch'a vreb ber vin to.i

Pno.

89

Vr.

fi gli de e la ter ra; met ti ne giù, e

Pno.

97

Vr.

non ten ve gna schi fo, do ve Co ci to

Pno.

Detailed description: This system contains the first system of music, measures 97-104. The vocal line (Vr.) starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four measures, which contain quarter notes D5, E5, F5, and G5. The piano accompaniment (Pno.) is in the same key and time, featuring a steady eighth-note bass line in the left hand and chords in the right hand. A question mark is placed at the beginning of the piano part.

105

Vr.

la fred du ra ser ra.

Pno.

Detailed description: This system contains the second system of music, measures 105-112. The vocal line (Vr.) continues with a treble clef, one flat, and common time. It starts with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four measures, which contain quarter notes D5, E5, F5, and G5. The piano accompaniment (Pno.) continues with the same eighth-note bass line and chords. A question mark is placed at the beginning of the piano part.

113

Vr.

Non ci fa re i re a Ti zio nè a Ti fo a

Pno.

Detailed description: This system contains the third system of music, measures 113-120. The vocal line (Vr.) continues with a treble clef, one flat, and common time. It starts with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four measures, which contain quarter notes D5, E5, F5, and G5. The piano accompaniment (Pno.) continues with the same eighth-note bass line and chords. A question mark is placed at the beginning of the piano part.

121

Vr.

Ti zio nè.a Ti fo:

Pno.

129

Vr.

ques ti può dar di qualche qui si bra ma;

Pno.

137

Vr.

pe rò ti china.enon tor cer lo gri fo. An cor ti può nelmondo ren der fa ma,

Pno.

145

Vr.

ch'el vi ve,e lun ga vi ta.an cor asp pet ta se'n nan

Pno.

Detailed description: This system contains the first system of music, measures 145 to 152. The vocal line (Vr.) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a half note A4. The lyrics 'ch'el vi ve,e lun ga vi ta.an cor asp pet ta se'n nan' are written below the notes. The piano accompaniment (Pno.) is in a grand staff with a treble and bass clef. The right hand (RH) plays a series of chords and moving lines, while the left hand (LH) plays a steady eighth-note accompaniment. Measure numbers 145 and 153 are indicated at the beginning of the system.

153

Vr.

zi tem po gra zia.a sè nol chia ma

Pno.

Detailed description: This system contains the second system of music, measures 153 to 163. The vocal line (Vr.) continues with a treble clef, one flat, and common time. The melody features a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a half note A4. The lyrics 'zi tem po gra zia.a sè nol chia ma' are written below. The piano accompaniment (Pno.) continues with similar textures to the first system. Measure numbers 153 and 164 are indicated at the beginning of the system.

164

Vr.

nol chia ma

Pno.

Detailed description: This system contains the third system of music, measures 164 to 168. The vocal line (Vr.) continues with a treble clef, one flat, and common time. The melody features a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a half note A4. The lyrics 'nol chia ma' are written below. The piano accompaniment (Pno.) continues with similar textures to the previous systems. Measure numbers 164 and 168 are indicated at the beginning of the system.