

Quel confitto che tu miri

Andrea Arnaboldi - "Dante racconta l'Inferno"

Roderigo

DannatiS

DannatiC

DannatiT

DannatiB

Piano

drammatico e impetuoso

sempre ogni cambio accordo

The score is written in G major (one sharp) and common time (C). The vocal parts (Roderigo, DannatiS, DannatiC, DannatiT, DannatiB) are currently empty, with a question mark above the first measure of each staff. The Piano part features a complex rhythmic accompaniment with frequent chord changes, marked with 'f' (forte) and 'i' (piano) dynamics. The instruction 'sempre ogni cambio accordo' is placed below the piano staff to indicate the frequent harmonic shifts.

2
6

Rod. *? #*

Ds *# #*

Dc *# #*

Dt *# #*

Db *? #*

Pno. *6 #* *crese.* **A**

11

Rod. *? #* **f**

Ds *# #* *Quel con fit to che tu mi i ri, con si gliò i Fa ri*

Dc *# #*

Dt *# #*

Db *? #*

Pno. *11 #* *W* *W* *dim.* **F**

16

Rod.

se e i che con ve ni a por re un uo mo per lo po po lo a' mar ti ri.

Ds

Dc

Dt

Db

Pno.

21

Rod.

Quel **f** con fit to che tu mi i ri, con si gliò i Fa ri se e i che con ve ni a por re un

Ds

Dc

Dt

Db

Pno.

4
26

Rod.

Ds **Quel *f* con fit to che tu mi i ri,**

Dc

Dt **uo mo o per lo po po lo.a' mar ti ri.**

Db

Pno.

31

Rod.

Ds **con si gliò i Fa ri se e i che con ve ni a por re.un uo mo per lo po po lo.ai mar**

Dc

Dt

Db

Pno.

6
46

Rod. $\text{?} \sharp \sharp$

Ds $\& \sharp \sharp$

Dc $\& \sharp \sharp$

Dt $\vee \sharp \sharp$

Db $\text{?} \sharp \sharp$

Pno. $\{ \begin{array}{l} 46 \sharp \sharp \text{ (}\tilde{\text{A}}\text{)} \\ \& \text{?} \sharp \sharp \end{array} \right.$

51

Rod. $\text{?} \sharp \sharp$

Ds $\& \sharp \sharp$

Dc $\& \sharp \sharp$

Dt $\vee \sharp \sharp$

Db $\text{?} \sharp \sharp$

Pno. $\{ \begin{array}{l} 51 \sharp \sharp \text{ (A)} \\ \& \text{?} \sharp \sharp \end{array} \right.$

56 **P** con disprezzo.ma somnesso **cresc.**

Rod.

Ds At tra ver sa to. **P** nu do, ne la vi a, co me tu ve di,ed è mestier'h'esen ta

Dc **P** si additando Caifa si

Dt **P** si additando Caifa si

Db **P** additando Caifa bW

Pno.

61 **F** **f** ú i i ú n i i b i f i n i

Rod.

Ds qua lunquepas sa, co me pe sa, pri a. E a tal **P** mo **cresc.** do il so ce ro si

Dc si **P** si **cresc.** ma la se

Dt **P** si **cresc.** ma la se

Db **P** **cresc.** ma la se

Pno.

76 *disperato*

Rod. *?* # #

Ds *&* # # *AHHH*

Dc *&* # #

Dt *V* # #

Db *?* # #

Pno. *?* # # *cresc.*

men ta. Ä ma la se men ta.

men ta Ä ma la se men ta.

men ta Ä ma la se men ta.

men ta Ä ma la se men ta.

men ta Ä ma la se men ta.

men ta Ä ma la se men ta.

81

Rod. *?* # #

Ds # #

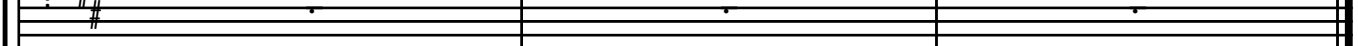
Dc # #

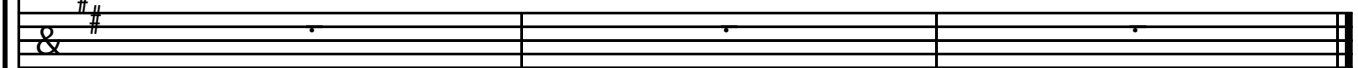
Dt # #

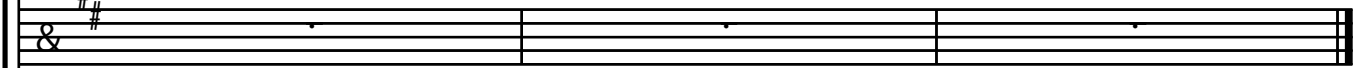
Db *?* # #

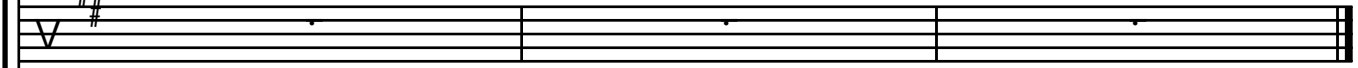
Pno. *?* # # *(Ä)*

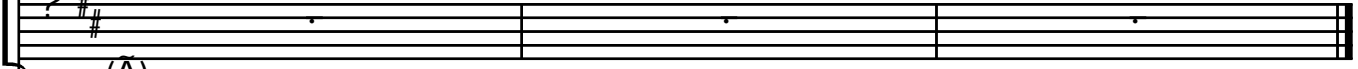
10
86

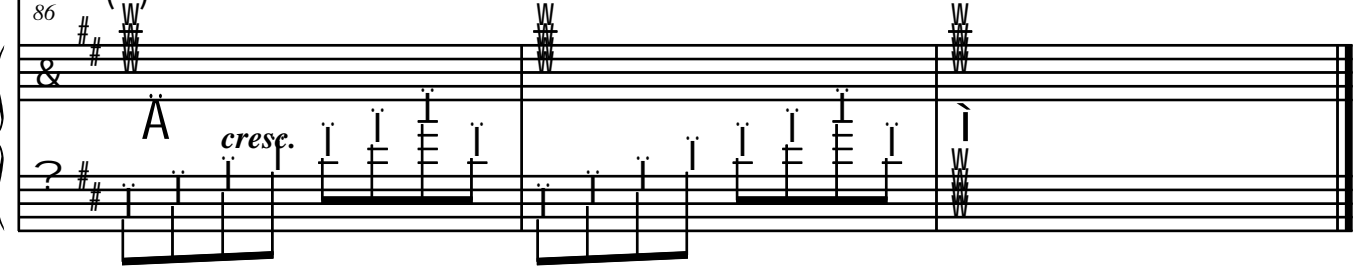
Rod. 

Ds 

Dc 

Dt 

Db 

Pno. 

A dashed line connects the Pno. staff to the Db staff.